

REGULATIONS OF THE OPEN CALL "LIGHT IN OUR LIVES",  
GDANSK LIGHT FESTIVAL 2024

**GENERAL PROVISIONS**

1. The aim of the Open Call is to collect artistic projects on the subject of "LIGHT IN OUR LIVES".
2. The organizer of the **Open Call "LIGHT IN OUR LIVES"**, hereinafter referred to as the **"Open Call"**, are the **creators of the Gdansk Light Festival**, hereinafter referred to as the **"Organizer"**.
3. From the works submitted by **participants of the Open Call**, hereinafter referred to as the **"Participants"**, the Organizer will select those that will be presented during the **exhibition held on May 10th and 11th, 2024** as part of the Festival of Lights 2024. The presentation will take the form of an **exhibition or demonstration, as well as a publication**, hereinafter referred to as the **"Publication"**. Works can be submitted between January 18th, 2024 and February 15th, 2024.
4. The regulations are binding for the Organizer and Participants of the Open Call.
5. The regulations are available for review on the website: <https://festiwalswiatla.hs3.pl/open-call/>

**SELECTION OF WORKS**

1. The basis for submitting a work in the competition is the **Open Call Application Form** available at the following link: <https://forms.gle/Ti9hdR1JVpEwPgTq7>, to be completed online.
2. Each participant of the Open Call (both individual artists and teams) can submit a maximum of 3 artistic projects as part of the Open Call.
3. The Organizer will select artistic projects from the submitted applications that will be presented as part of the Publication.

4. The Organizer reserves the right to freely select works based on their artistic value and the assumptions of the Open Call.
5. An agreement will be signed with the selected Participants of the Open Call, which will specify the conditions for making the submitted projects available.
6. The works will be evaluated by the Organizer based on the criteria of creative value and the assumptions of the Open Call.
7. Electronic correspondence should be directed to the email address: [light@lartagency.com](mailto:light@lartagency.com).
8. Deadline for submitting works: **February 15th, 2024.**
9. Deadline for announcing the results of the Open Call: **two weeks after the application deadline.**

### **COPYRIGHT**

1. The Participant, by submitting his/hers artistic project to the Open Call, grants the Organizer an unlimited time and territorial-license to present and promote their artistic project as part of the Publication and its accompanying events, and to include it in videos and photographs documenting the Publication. Granting the license and the detailed terms of use will be determined by an individual agreement between the Participant of the Open Call and the Organizer.
2. The Participant of the Open Call retains all personal copyrights to the artistic project, as well as property rights, excluding the right to sell the Publication by the Organizer.
3. Presentation of the Publication will take place on May 10th - 11th, 2024.
4. The Participant, by submitting his/hers work for the Publication, guarantees that the work does not have and will not have any legal defects and accepts all potential financial and legal claims

related to defects in the submitted artistic work. The Participant of the Open Call is solely responsible for any legal defects in the work.

## **FINAL PROVISIONS**

1. Completing and submitting an application of the Open Call is equivalent to accepting the above regulations.
2. Participants' personal data will be processed based on the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation)

## **GENERAL DATA PROTECTION REGULATION**

1. The administrator of participants' personal data is Hevelianum, the Organizer of the Open Call. The administrator can be contacted by writing to the address [sekretariat@hevelianum.pl](mailto:sekretariat@hevelianum.pl) or to the registered address (Gdansk, Gradowa 6 Street, postal code: 80-802).
2. Participants' personal data will be processed for the purposes specified in these regulations (the Regulation (EU) 2016/679 of the GDPR - data necessary for the performance of the contract).
3. The Organizer will process the data indicated in the application form until the selection of works that will be presented at the Gdansk Light Festival 2024, and then the data of the authors of the selected works for a period of up to 5 years from the end of the contest.
4. The participant's data may be shared with partners of the Festival. They may also be published on social media (e.g. Facebook) and thus be stored on servers outside the European Economic Area. Sending the application form implies consent to this.
5. The Organizer guarantees Participants the right to access and correct their personal data. Before publishing works at the Festival, Participants also have the right to request a restriction of processing or deletion of data, which will be equivalent to their resignation from participating in

the Festival. In addition, Participants have the right to lodge a complaint with the Office for Personal Data Protection ([www.uodo.gov.pl](http://www.uodo.gov.pl)).

6. The Organizer informs that participants' personal data will be published on the Festival's website, and may also be published on the Organizer's website, on social media, and in the press.
7. Providing personal data is voluntary, but necessary in order to participate in the Open Call.
8. For questions and concerns regarding the processing of personal data, please contact our Data Protection Officer at the address [iod@hevelianum.pl](mailto:iod@hevelianum.pl).